

CHIN 2302/GENT 0421 Chinese Cinema

Course Convenor: Dr Jon Eugene von Kowallis

Session I

Week 1 - Film in the 1930s: Urban Shanghai

- 1 KOWALLIS, Jon Eugene von, *Malu tianshi* (Street Angel) 《马路天使》 (1935) -- Summary. p1-6. p1-6
- 2 XIAO, Zhiwei, "Chinese Cinema", in *Encyclopedia of Chinese Film*, ed., ZHANG, Yingjin and Zhiwei XIAO et al. (London & New York: Routledge, 1998) p3-30. p7-35

Week 2 - Film in the 1940s: The End of the Civil War

- 3 KOWALLIS, Jon Eugene von, *Wuya yu maque* (Crows and Sparrows) 《乌鸦与麻雀》 (1949) -- Summary. p1-4. p36-39
- 4 KOWALLIS, Jon Eugene von, Review Article (for *Encyclopedia of Chinese Film*), in *Journal of the Oriental Society of Australia* vol. 31(1999): 104-110. p40-45

Week 3 - Film in the 1950s: Representing Lu Xun

- 5 KOWALLIS, Jon Eugene von, *Zhufu* (lit. Benediction; usu. trans. "The New Year Sacrifice") 《祝福》 (1956) -- Summary. p1-4. p46-49
- 6 LU Xun, *Zhufu* (The New Year Sacrifice) 《祝福》 in *Selected Works of Lu Xun*, trans. YANG Xianyi and Gladys YANG, vol. 1 (Beijing: Foreign Languages Press, 1980) p168-188. p50-61

Week 4 - Film in the 1960s: Reassessing the Revolution

- 7 KOWALLIS, Jon Eugene von, *Zaochun eryue* (Early Spring in the Second [Lunar] Month; usu. trans. "February") 《早春二月》 (1963) -- Summary. p1-3. p62-64

Week 5 - Film in the 1960s: Resituating Chinese Cinema

- 8 KOWALLIS, Jon Eugene von, *Wutai jiemei* (Stage Sisters) 《舞台姐妹》 (1965) -- Summary. p1-2. p65-66
- 9 MARCHETTI, Gina, "Wutai Jiemei" (Two Stage Sisters) in *International Dictionary of Films and Filmmakers* vol. 1 (2nd edition, Chicago & London: St James Press, 1990) p989-990. p67-68

Week 6 - Films from the Cultural Revolution Period and its Aftermath

- 10 KOWALLIS, Jon Eugene von, *Qing gong yuan* (Injustice in the Qing Palace) 《清宫冤》 (1962) - Summary. p1 p69
- 11 KOWALLIS, Jon Eugene von, *Dongfang hong* (The East is Red) 《东方红》 (1965) – Summary. p1. p70
- 12 KOWALLIS, Jon Eugene von, *Baimao nü* (The White Haired Girl) 《白毛女》 (1972) – Summary. p1. p71
- 13 KOWALLIS, Jon Eugene von, *Jue Lie* (Breaking with Old Ideas) 《决裂》 (1975) – Summary. p1-2. p72-73
- 14 KOWALLIS, Jon Eugene von, *Muma ren* (The Herdsman) 《牧马人》 (1982) – Summary. p1-2. p74-75

Week 7 - Film in the 1980s: Reassessing the Cultural Revolution

- 15 KOWALLIS, Jon Eugene von, *Furong zhen* (lit. Hibiscus Town; also trans. as: A Small Town Called Hibiscus) 《芙蓉镇》 (1986) – Summary. p1-2. p76-77

Week 8 - Chinese Film Enters the World Stage

- 16 KOWALLIS, Jon Eugene von, *Huang tu di* (Yellow Earth) 《黄土地》 (1984) -- Summary. p1-3. p78-80
- 17 BARME, Geremie & John MINFORD, ed., "Yellow Earth: an Unwelcome Guest" in *Seeds of Fire: Chinese Voices of Conscience* (Newcastle upon Tyne: Bloodaxe Books, 1989) p251-269. p81-93

Week 9 - Chinese Science Fiction

- 18 KOWALLIS, Jon Eugene von, *Cuowei* (Displacement; also trans. as Dislocation) 《错位》 (1987) -- Summary. p1-3. p94-96

Week 10 - The Roots Movement

- 19 KOWALLIS, Jon Eugene von, *Hong gaoliang* (Red Sorghum) 《红高粱》 (1987) – Summary. p1-2. p97-98
- 20 KOWALLIS, Jon Eugene von, *Ju Dou* 《菊豆》 (1989) – Summary. p1-2. p99-100

Week 11 - Gender, Revolution and 1989

- 21 KOWALLIS, Jon Eugene von, *Da hong denglong gaogao gua* (Raise the Red Lantern) 《大红灯笼高高挂》 (1991) -- Summary. p1-3. p101-103
- 22 LU Xun, *Nahan zixu* (Preface to *Call to Arms*) 《呐喊自序》 in *Selected Works of Lu Xun*, trans. YANG Xianyi and Gladys YANG, vol. 1 (Beijing: Foreign Languages Press, 1980) p33-38. p104-108
- 23 CHOW, Rey, "The Force of Surfaces: Defiance in Zhang Yimou's Films" in *Primitive Passions*, ed., BELTON, John (New York: Columbia University Press, 1995) p142-172. p109-125
- 24 BERRY, Chris, "Writing as a Foreigner" *UTS Review* vol. 2, no.2 (Nov, 1996): 181-190. p126-132

Week 12 - Taiwan and the Diaspora

- 25 KOWALLIS, Jon Eugene von, *An lian tao hua yuan* (Secret Love: The Peach Blossom Land) 《暗恋桃花源》 (1993) -- Summary. p1. p133
- 26 KOWALLIS, Jon Eugene von, "The Diaspora in Postmodern Taiwan and Hong Kong Film Framing Stan Lai's *The Peach Blossom Land* with Allen Fong's *Ah Ying*" in *Transnational Chinese Cinema*, ed., LU, Hsiao-peng Sheldon (Hawaii: University of Hawaii Press, 1996) p169-186. p134-153

Week 13 - Whither China?

- 27 KOWALLIS, Jon Eugene von, *Huo zhe* (To Live) 《活着》 (1994) -- Summary. p1-2. p154-155
- 28 CHOW, Rey, "We Endure, Therefore We Are: Survival, Governance, and Zhang Yimou's *To Live*" in *Ethics After Idealism* (Bloomington & Indianapolis: Indiana University Press, 1998) p115-132. p156-167
- 29 ZHANG, Yingjin, "Screening China: Recent Studies of Chinese Cinema in English" *Bulletin of Concerned Asian Scholars* vol. 29, no. 3 (Jul-Sep, 1997): 59-66. p168-176

Additional Sources

- 30 ZHANG, Yingjin, and Jean J. SU, "Bibliography" in *Encyclopedia of Chinese Film*, ed., ZHANG, Yingjin and Zhiwei XIAO et al. (London & New York: Routledge, 1998) p397-411 p177-184
- 31 SU, Jean J., "Select Internet Web Sites on Chinese Cinema" in *Encyclopedia of Chinese Film*, ed., ZHANG, Yingjin and Zhiwei XIAO et al. (London & New York: Routledge, 1998) p412 p185

32 Timetable of Modern Chinese History p. 186-192